

Luna's Tea Party

for Jazz Ensemble

Wes Stephens

Grade 1 (Easy)

Program Notes

Duration: ca. 3:20

Luna's Tea Party is inspired by and dedicated to my niece Luna, who hosts the best tea parties in town.

Performance Notes

1. I wrote this piece so that young jazz bands from small schools would be able to perform it with minimal instrumentation (2 altos, 1 tenor, 2 trumpets, 1 trombone, piano, bass, drums). All other parts are optional.
2. The piano and bass parts are written out but a more experienced player is free to improvise over the changes. The exception to this is when there are written lines where no chords are present or when playing ensemble figures.
3. If you choose to use a guitar player they should comp quarter notes over the changes when rhythmic figures are not given.
4. The solo section utilizes the "A Train" changes which allows the soloist to practice playing over secondary dominants and ii-V-I chord progressions.. Solos are cued in the flute, clarinet, 1st alto, and 1st trumpet parts.

SCORE

LUNA'S TEA PARTY

WES STEPHENS

MEDIUM SWING (♩ = 126)

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- FLUTE (OPTIONAL):** Melodic line with eighth notes and slurs.
- CLARINET IN B♭ (OPTIONAL):** Melodic line with eighth notes and slurs.
- ALTO SAX 1 & 2:** Melodic lines with eighth notes and slurs.
- TENOR SAX 1 & 2 (OPTIONAL):** Melodic lines with eighth notes and slurs.
- BARITONE SAX (OPTIONAL):** Melodic line with eighth notes and slurs.
- TRUMPET IN B♭ 1, 2, & 3 (OPTIONAL):** Melodic lines with eighth notes and slurs.
- TROMBONE 1, 2 (OPTIONAL), & 3 (OPTIONAL):** Harmonic accompaniment with sustained notes.
- GUITAR (OPTIONAL):** Harmonic accompaniment with sustained notes.
- PIANO:** Harmonic accompaniment with sustained notes.
- ACOUSTIC BASS:** Harmonic accompaniment with sustained notes.
- DRUM SET:** Rhythmic accompaniment with a consistent swing pattern.

Chord progressions for guitar, piano, and bass are indicated above the staff lines:

ADIM A♭ E♭ F♯MIN♭ Fm7 E♭NAJ7 E♭

This musical score is for a section of the piece "Luna's Tea Party". It covers measures 7 through 15. The instrumentation includes Flute (Op. 1), Clarinet in Bb (Op. 1), Saxophones 1 and 2 (Op. 1), Tenor Saxophones 1 and 2 (Op. 1), Baritone Saxophone (Op. 1), Trumpets 1, 2, and 3 (Op. 1), Trombones 1, 2, and 3 (Op. 1), Guitar (Op. 1), Piano (Op. 1), and Double Bass (Op. 1). The key signature is Bb major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *mf* and a hairpin crescendo starting at measure 8. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass instruments provide harmonic support. The guitar and piano play chords corresponding to the chord progression: E^bMA7, Dmi7, C[#]DiM7, F7, and F7(9). The double bass line is a simple eighth-note accompaniment. Measure numbers 7 through 15 are indicated at the bottom of the page.

FL. (Opr.)

B♭ CL. (Opr.)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 (Opr.)

B. Sx. (Opr.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opr.)

Tbn. 1

Tbn. 2 (Opr.)

Tbn. 3 (Opr.)

Gtr. (Opr.)

Pno.

A.B.

D. S.

16 17 18 19 20 21 22 23

Detailed description of the musical score for rehearsal mark 18: The score is for a jazz ensemble. It includes parts for Flute (Opr.), B♭ Clarinet (Opr.), Alto Saxophones 1 and 2, Tenor Saxophone 1, Tenor Saxophones 2 and 3 (Opr.), Baritone Saxophone (Opr.), B♭ Trumpets 1, 2, and 3 (Opr.), Trombones 1, 2, and 3 (Opr.), Guitar (Opr.), Piano, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The rehearsal mark '18' is placed above the first measure of the Flute part. The guitar part has a slash through it, indicating it is not to be played. The piano part features chords: B♭7, E♭MA7, Dm7, C♯dim7, F7, and F7(9). The double bass part has a slash through it, indicating it is not to be played. The score spans measures 16 to 23.

FL. (Opt.)

B♭ CL. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 (Opt.)

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Tbn. 1

Tbn. 2 (Opt.)

Tbn. 3 (Opt.)

Gtr. (Opt.)

PNO.

A.B.

D.S.

24 25 26 27 28 29 30 31 32

f *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B^{b7} F^{mi7} B^{b7} E^bMA⁷ F^{mi7} B^{b7} G^{mi7}

B^{b7} F^{mi7} B^{b7} E^bMA⁷ F^{mi7} B^{b7} G^{mi7}

B^{b7} F^{mi7} B^{b7} E^bMA⁷ F^{mi7} B^{b7} G^{mi7}

33

FL. (Opt.)

B♭ CL. (Opt.)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2 (Opt.)

B. SX. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Tbn. 1

Tbn. 2 (Opt.)

Tbn. 3 (Opt.)

Gtr. (Opt.)

PNO.

A.B.

D. S.

E^b SOLO BREAK

F SOLO BREAK

C SOLO BREAK

F SOLO BREAK

C^{M7} F⁷ F^{M7} B⁷ E^b

C^{M7} F⁷ F^{M7} B⁷ E^b

33 34 35 36 37 38 39 40

FILL

41

FL. (OPT.) E^bMAJ⁷ F⁷ F^{MIN}⁷ B^b7 E^bMAJ⁷ 1, 2, 3

B^b CL. (OPT.) F^{MAJ}⁷ G⁷ G^{MIN}⁷ C⁷ F^{MAJ}⁷

A. SX. 1 C^{MAJ}⁷ D⁷ D^{MIN}⁷ G⁷ C^{MAJ}⁷

A. SX. 2 TACET 1ST AND 2ND TIMES

T. SX. 1 TACET 1ST AND 2ND TIMES

T. SX. 2 (OPT.) PLAY LAST TIME

B. SX. (OPT.) PLAY LAST TIME

B^b TRP. 1 F^{MAJ}⁷ G⁷ G^{MIN}⁷ C⁷ F^{MAJ}⁷

B^b TRP. 2 TACET 1ST AND 2ND TIMES (HARMON W/O STEM)

B^b TRP. 3 (OPT.) TACET 1ST AND 2ND TIMES (HARMON W/O STEM)

TBN. 1 PLAY LAST TIME

TBN. 2 (OPT.) PLAY LAST TIME

TBN. 3 (OPT.) PLAY LAST TIME

GTR. (OPT.) E^bMAJ⁷ F⁷ F^{MIN}⁷ B^b7 E^bMAJ⁷

PNO. E^bMAJ⁷ F⁷ F^{MIN}⁷ B^b7 E^bMAJ⁷

A.B. E^bMAJ⁷ F⁷ F^{MIN}⁷ B^b7 E^bMAJ⁷

D.S. PLAY TIME

mp 41 42 43 44 45 46 47 48 49

CRESC. (LAST X ONLY)

mf

FL. (Opt.)
 B♭ CL. (Opt.)
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2 (Opt.)
 B. Sax. (Opt.)
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3 (Opt.)
 Tbn. 1
 Tbn. 2 (Opt.)
 Tbn. 3 (Opt.)
 Gtr. (Opt.)
 Pno.
 A.B.
 D. S.

Musical score for "Luna's Tea Party" featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Trombones, Guitar, Piano, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *f* and *p*. Chord symbols are provided for the guitar and piano parts, including Cm7, F7, Fm7, B♭7, and E♭. The score is divided into measures 50 through 57.